

## 5.2. EVALUATION JUDGES

### 5.2.1. Evaluation Panels

The minimum number of judges for a panels is 9, the maximum number of judges is 12.

The groups will be evaluated by three panels of judges:

- Composition, Technical Value (**TV**), consists of 3 - 4 judges
- Composition, Artistic Value (**AV**), consists of 3 - 4 judges
- Execution (**EXE**), consists of 3 - 4 judges

#### Duties and responsibilities of Evaluation Judges

- The judges must give their scores independently.
- During the competition, the judges may not discuss the evaluation with each other, the coaches or the gymnasts.
- Each panel of judges works independently and gives their points regardless of the other panels' points.

One of the evaluating judges of each panel (No1) will be the **Head Judge**.

All judges send their scores to the Head Judge of the Panel.

After the first performing group in the competition category, the judges always meet to negotiate within their own panel and check the differences in the scores together. Judges must give the scores before the negotiation. During this meeting all judges scores are allowed to be corrected to unify the criteria. In the meeting the order between the judges' scores (highest/lowest) must not be changed in the negotiation.

### 5.2.2. Head Judges

#### Duties and responsibilities of the Head Judges of the Panels

- supervises that the rules are followed;
- calls the judges together after the first performing group in the competition category
- checks that the differences between the judges scores conform to the rules
- calls a meeting in situations where the difference between the scores is too high:
  - in a panel of 4 judges only middle scores are allowed to be corrected (highest and lower scores must not be changed) during the negotiation
  - in a panel of 3 judges only highest and lowest scores are allowed to be corrected (middle score must not be changed) during the negotiation
  - the order between the judges' scores (highest/lowest) must not be changed in the negotiation.
- calls the Superior Jury (if nominated), if the judges cannot come to an agreement;
- adds bonus;
- deducts penalties;

**Bonus Points** are given separately and added to the average score only if the majority (minimum 3/4 or 2/3) of the judges have made the proposal for the bonus.

**Penalties** are given separately and will be taken from the final score only if the majority (minimum 3/4 or 2/3) of the judges have made the proposal for penalties.

#### Penalties deducted by Head Judges

##### **Head Judge of the Artistic Value:**

Penalties that require a proposal [-] from the majority of the AV judges:

- Forbidden movement/lift: -0.5 each movement / lift.

- Religious/political insult: -0.3
- Group's entrance takes too long, is accompanied by music, or includes extra movements: -0.3
- Dress, hair or make-up:
  - dress or hair or make-up do not conform to the regulations: -0.1 for one gymnast and -0.2 for two or more gymnasts
  - lost items (make-up, hair decoration, toe shoes etc.): -0.1 points each item
  - color spot on the competition area caused by hair dye: -0.2 each case
- Assistance by coach: - 0.3

Penalties deducted by the Head AV Judge:

- Time: -0.1 for each additional or missing full second

**Head Judge of the Execution:**

Penalties deducted by the Head EXE Judge:

- The borderline: for each gymnast each time for crossing the borderline: -0.1 points
- Missing or additional gymnast: -0.5 for each missing or additional gymnast